

[List of all Volumes](#) [Volumes/Issues List](#) [Issue Table of Contents](#) [Article View](#)

Response to Book Review

Flo Menezes

Computer Music Journal, Vol. 22, No. 3 (Autumn, 1998), pp. 4-4

Published by: [The MIT Press](#)

[< Previous Item](#) | [Next Item >](#)

Save citation(s)
(Requires login)

Export this Citation

Article Information

PDF

Page 4 of 4-4 | [Select a page](#)

Letters

Another Xenakis Recording

I enjoyed James Harley's reviews of the Xenakis CDs in *Computer Music Journal*, Volume 21, Number 4, pages 89-94, as I am a great Xenakis enthusiast, and I have those discs.

I thought that readers might like to know that the review is not quite correct when it says that *Morsima-Amorsima* is "unavailable on other recordings," since it is available on one of the CDs by my ensemble, australYSIS. This is the CD *Windows in Time*, on Tall Poppies Records TP39, which is available internationally. I am a bassist-composer, so I could not resist recording it with our group several years ago. I had already been on the Spectrum recording of *Epei* from my earlier period in the UK.

Roger Dean
Roger_Dean@hri.edu.au

Response to Book Review

It was very surprising to me and to many of my students to see the publication, in *Computer Music Journal*, Volume 21, Number 4, of such a calumnious and defamatory review of my last book, *Música Eletroacústica—História e Estéticas*, by an unknown Carlos Palombini. First of all, because the book—a Brazilian publication from

one of the most significant publishers among us [São Paulo University Press]—is in Portuguese, not in Spanish [as incorrectly stated in "About This Issue," not in the review—Ed.]; second, because my name was written in a totally wrong way: as Florivaldo Menezes, who is my father; and third, because the title of the book was also written incorrectly! But the decisive aspect that impelled me to write to *Computer Music Journal* was a very serious and calumnious declaration by Mr. Palombini. Besides his attempts to reduce my historical criticism regarding *musique concrète* and *elektronische Musik* as if I was uncritically against all the conceptions of Pierre Schaeffer, singing glories for the Cologne School [an absurdity that can be clearly understood by intelligent people reading my introductory text about the history of electroacoustic music], he declares that I like to introduce myself as "the Greatest Composer of the Americas." Even in the most insane moments, I would never be crazy enough to write or say such a stupidity! If one reads my article in the last issue of *Leonardo Music Journal* [Volume 7, 1997, pages 3-10], one will see how scientifically I try to describe my own attempts in composition. I have sufficient respect for the international community of composers—the same respect that led me to organize this book

with 23 historic and actual texts by many masters—not to have such nonsense in mind. To write and publish such a calumnious statement, he must be motivated somehow beyond his obvious envy: maybe by the fact that I didn't accept him as my pupil at Studio PANaroma; or maybe he is simply alluding to a recent article in one of the most important Brazilian journals (*Folha de São Paulo*) in which I was pointed out as "the most brilliant Brazilian composer of my generation," but if Mr. Palombini perhaps intends to be a composer and doesn't agree with it, it is not my problem. Fortunately, my book has had countless positive reactions in Brazil and abroad, exemplified by the many commentaries and friendly gestures I have received, personally or by letters, from Boulez, Berio, Stockhausen, Risset, Koenig, Pousseur, Manoury, and so on. It will not be such a poor spirit as this unknown reviewer that will destroy the international reputation of my effort in divulging the history of electroacoustic music in Brazil.

Flo Menezes
Director of Studio PANaroma de
Música Eletroacústica da
UNESP/FASM
São Paulo, Brazil
flomenez@uol.com.br

Response to Book Review, by Flo Menezes *Computer Music Journal* © 1998 [The MIT Press](#).

JSTOR is a not-for-profit organization that serves and is supported by the scholarly community.

[Terms and Conditions](#) | [Privacy Policy](#) | [Accessibility](#)

©2000-2008 JSTOR All Rights Reserved. JSTOR® and the JSTOR logo are registered trademarks.

Your access to JSTOR provided by
Universidade Estadual Paulista Julio de Mesquita Fo., UNESP

JSTOR

[Articles by Flo Menezes](#)

Google Scholar

[Related Articles](#)

[Articles Citing this Article](#)

[Articles by Flo Menezes](#)